

Belgrade international film festival for and by people with disabilities



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WE HEREBY INVITE YOU TO SUBMIT YOUR WORKS FOR PARTICIPATION

BOSIFEST 2012 – The third Belgrade festival for and by people with disabilities

BOSI FEST 2012 announces

Opening for applications for BOSI FEST Belgrade International Film Festival For and By People with Disabilities 2012

Which will be held between **21th – 23th May, 2012 in Dom Omladine, Belgrade, Makedonska Street 22/IV, Belgrade, Serbia.**

This year's slogan is "Do Not Call Me Special"

Applications will be accepted between **1th March and 15th April, 2012**

The official selection will be announced until **1th May, 2012**

The festival is **competitive**, the whole programme consisting of competitive and non-competitive part.

Apart from the main awards, **the audience award** will also be given.

AWARDS:

- **The best film, Grand Prix BOSI FEST 2012**
- **The best directing**
- **The best script, and**
- **The audience award.**

The festival is organized by **Hendi Centar Koloseum**

The festival has been supported by The Serbian Ministry of Labour and Social Policy, Belgrade City Council, Department for Culture, OSI council at the Mayor's Office, Municipality of Stari Grad.

Besides its wish to show artistic achievements, the festival is striving not only towards presenting everyday experiences and personal problems of people with disabilities, the attitude of the general public, social and economic position they hold as a minority, but also wishes to encourage reception and implementation of positive international practice in overcoming social exclusion; it wishes to indicate possible aims, directions and instruments that could promote further development of democratic society and every individual who, their differences accepted, has the right and obligation to create within the society he lives in.

Application Eligibility and Rules

- 1) Open to all interested applicants
- 2) Genre: features and documentaries dealing with the issues concerning people with disabilities
- 3) The works must be in English or with Serbian/English subtitles
- 4) The works have to have been produced within the past 5 years
- 5) The application deadline is 15th April. Without any exceptions.
- 6) All the video works must be in DVD format
- 7) The festival organization can use up to a minute of the submitted work for the purposes of advertising
- 8) The jury is to receive a minimum of 2 copies of the work and all the copies will be kept by the festival.

Supporting material:

- Synopsis or a textual expose (100 to 200 words)
- Dialogue list (if there is one)
- The author's biography and photography
- The following data: the author's year and place of birth, occupation, place of residence and contact (phone and e-mail)

The works and the supporting material, labeled "**BOSI FEST 2012 Application**", are to be sent to:

BOSI FEST 2012

Masarikova 5/XIII, office 1305

11000 Belgrade

Serbia

All the questions regarding application send to: film@bosifest.rs

Phone/fax: +381 11 263 78 20, every work day from 10am to 2pm

www.bosifest.rs

What is BOSIFEST?

This is the second year that we present a wide range of films in competitive and non-competitive programmes. BOSI FEST has been commended by numerous foreign cultural centres as well as by some film festivals in Serbia, especially by FEST which will film last year's BOSIFEST laureates in its side programme this year. What proves that Serbia is a fertile ground for this kind of festival is the interest it has aroused in a year only and despite the fact that there are some twenty other festivals around the world which have also been presenting films made by and about disabled people. The festival network makes it possible for the authors to reach the world market, but it also presents new and innovative films which deal with the topic of disabilities.

What is the significance of BOSIFEST?

BOSI FEST is an international film festival for and about people with disabilities which was organized for the first time in Serbia on May 2010. The festival was held between 20th - 30th May 2010 in Dom Sindikata, under the slogan *Invisible differences and visible similarities*. The festival's primary aim was to draw the public attention to the art and possibilities of the participants, at the same time sending the message that disabled people should enjoy the same rights and have the same obligations as other citizens, attempting thus to implement measures for their equal participation and integration in the development of society.

Second BOSI FEST presented over 55 films about lives and works of people with disabilities, which came from 18 countries and 3 continents.

The films shown at the festival attracted considerable public attention. An interest to show the films from the festival in Belgrade came from OSI association (association of people with disabilities), non-governmental sector from the whole Serbia.

The aim of the event is to acquaint the audience with the rights of the people with disabilities as well as with their needs and their position in society; it can encourage improvement of communication, increase tolerance for differences, eliminate prejudices about people with disabilities, while the film programme stimulates young directors to make new works of art.

The programme of the film festival represents our attempt to envisage possible solutions and create a surrounding which would be accessible, without obstacles and barriers. We try to promote Belgrade and Serbia through the wealth of differences.

We support initiatives of all the interested groups who focus on the issues of invalidity and aim at increasing visibility of disabled people in local communities and create conditions for their social involvement.

One of the intentions of BOSI FEST is to arouse interest among our professional and cultural environment in getting acquainted with art made by artists with disabilities from all around the world, in exchanging ideas and experiences of filmmakers as well as in establishing dialogue and partnerships among the participants.

Darko Ivić, General manager of the festival